

Chanson pour l'Auvergnat

Georges Brassens

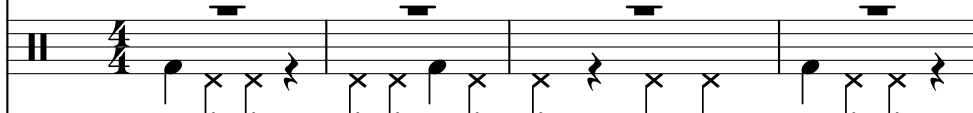
$\text{♩} = 180$

Contrebasse, Acoustic Bass



Musical staff for Contrebasse, Acoustic Bass in 4/4 time. The tempo is marked as $\text{♩} = 180$. The key signature is one sharp (F#). The staff contains a melodic line starting with a half note F#2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

Batterie



Musical staff for Batterie in 4/4 time. The staff shows a rhythmic pattern of eighth and sixteenth notes with accents, typical of a drum set.

Čelo, Acoustic Guitar (nylon)



Musical staff for Čelo, Acoustic Guitar (nylon) in 4/4 time. The staff shows a rhythmic pattern of eighth and sixteenth notes with accents, typical of a guitar accompaniment.

Clarinete en Sib



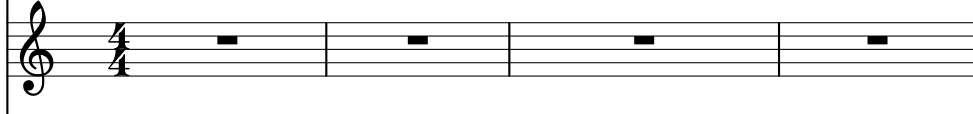
Musical staff for Clarinete en Sib in 4/4 time. The staff shows a melodic line starting with a half note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6.

Euphonium, Tuba



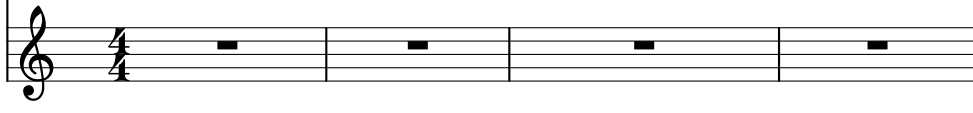
Musical staff for Euphonium, Tuba in 4/4 time. The staff shows a melodic line starting with a half note F#2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

Accordéon , Accordion



Musical staff for Accordéon , Accordion in 4/4 time. The staff shows a melodic line starting with a half note F#2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

Synthétiseur Pad, Pad 3 (polysynth)



Musical staff for Synthétiseur Pad, Pad 3 (polysynth) in 4/4 time. The staff shows a melodic line starting with a half note F#2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

5

Cb. Bat. Č. Clar. Sib. Euph. Acc. Synth.

Detailed description: This is a page of a musical score for a band. It features seven staves, each labeled with an instrument: Cb. (Contrabass), Bat. (Bass Drum), Č. (Cymbals), Clar. Sib. (Clarinet in B-flat), Euph. (Euphonium), Acc. (Accordion), and Synth. (Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. staff begins with a measure number '5' and contains a melodic line with various notes and rests. The Bat. staff shows a drum pattern with vertical strokes and 'x' marks. The Č. staff has rhythmic patterns with 'z' marks. The Clar. Sib. staff has a melodic line. The Euph., Acc., and Synth. staves are mostly empty, with some horizontal lines indicating rests or specific notes.

11

Cb. Bat. Č. Clar. Sib. Euph. Acc. Synth.

Detailed description: This is a page of a musical score for a concert band, starting at measure 11. The score is arranged in six staves. The Cb. staff (bass clef) features a melodic line with a slur over the first two measures and a fermata over the final measure. The Bat. staff (military drum clef) shows a rhythmic pattern of eighth notes with accents. The Č. staff (treble clef) provides harmonic support with chords and rests. The Clar. Sib. staff (treble clef, key signature of one sharp) has a melodic line with a slur over the final two measures. The Euph., Acc., and Synth. staves are currently empty, each containing a single bar line.

17

Cb.

Bat.

Č.

Clar. Sib.

Euph.

Acc.

Synth.

Musical score for six instruments: Cb., Bat., Č., Clar. Sib, Euph., Acc., and Synth. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. part features a melodic line with a slur over the first two measures and a fermata over the last two. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Č. part features a complex rhythmic pattern with many beamed eighth notes and rests. The Clar. Sib part has a melodic line with a slur over the last two measures. The Euph., Acc., and Synth. parts are mostly silent, indicated by horizontal lines with small dashes.

Musical score for measures 29-34, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Bat. (Bass Drum):** Drum clef, rhythmic pattern of quarter notes.
- Č. (Cymbal):** Treble clef, rhythmic pattern of quarter notes with cymbal symbols.
- Clar. Sib. (Clarinet in Bb):** Treble clef, melodic line with notes Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1.
- Euph. (Euphonium):** Bass clef, rests.
- Acc. (Accordion):** Treble clef, rests.
- Synth. (Synthesizer):** Treble clef, rests.

35

Musical score for six instruments: Cb., Bat., Č., Clar. Sib., Euph., and Synth. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. part is in bass clef and features a melodic line with a long phrase starting with a half note F#2, followed by quarter notes B1, D2, and E2, then a half note G2, and a final quarter note F#2. The Bat. part consists of a series of sixteenth notes with stems pointing up, indicating a rhythmic pattern. The Č. part is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with stems pointing down. The Clar. Sib. part is in treble clef and features a melodic line with a long phrase starting with a half note F#4, followed by quarter notes A4, B4, and C5, then a half note D5, and a final quarter note C5. The Euph., Acc., and Synth. parts are all in treble clef and consist of a series of sixteenth notes with stems pointing up, indicating a rhythmic pattern.

41

Cb.

Bat.

Č.

Clar. Sib.

Euph.

Acc.

Synth.

Musical score for measures 47-52, featuring the following parts:

- Cb.** (Contrabass): Bass clef, melodic line with slurs and accents.
- Bat.** (Bass Drum): Percussion staff with rhythmic patterns.
- Č.** (Cymbals): Treble clef, rhythmic patterns with accents.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, mostly rests with a final note in measure 52.
- Acc.** (Accordion): Treble clef, mostly rests.
- Synth.** (Synthesizer): Treble clef, mostly rests.

Musical score for measures 53-57, featuring the following parts:

- Cb. (Contrabass):** Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and a sharp sign (#).
- Bat. (Drums):** Drum set notation with various rhythmic patterns and accents.
- Č. (Cello):** Treble clef. Accompaniment with chords and slurs, including a flat sign (b#).
- Clar. Sib. (Clarinet in Bb):** Treble clef with a key signature of one sharp (F#). Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Euph. (Euphonium):** Bass clef. Melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Acc. (Acoustic Guitar):** Treble clef. Rhythmic accompaniment with chords and slurs.
- Synth. (Synthesizer):** Treble clef. Rhythmic accompaniment with chords and slurs.

This musical score page contains seven staves for measures 58 through 62. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measures 58-62 feature a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. There are slurs over measures 58-60 and 61-62.
- Bat. (Bass Drum):** Drum clef. Shows a steady rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal accents.
- Č. (Cymbals):** Treble clef. Shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal accents.
- Clar. Sib. (Clarinet in Bb):** Treble clef with a key signature of one sharp (F#). Measures 58-62 feature a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6.
- Euph. (Euphonium):** Bass clef. Measures 58-62 feature a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. There are slurs over measures 58-60 and 61-62.
- Acc. (Accordions):** Treble clef. Shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal accents.
- Synth. (Synthesizer):** Treble clef. Shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal accents.

This musical score page contains seven staves for measures 63 through 67. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line in the bass clef with various note values, including quarter notes, eighth notes, and a half note, with some notes beamed together.
- Bat. (Bass Drum):** Shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating specific drum sounds.
- Č. (Cymbal):** Displays a rhythmic pattern of quarter notes with 'z' marks above them, indicating cymbal effects.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- Euph. (Euphonium):** Features a melodic line in the bass clef with a key signature of one sharp (F#).
- Acc. (Accordion):** Shows a series of rests, indicating it is silent during these measures.
- Synth. (Synthesizer):** Shows a series of rests, indicating it is silent during these measures.

68

Cb. Bat. Č. Clar. Sib. Euph. Acc. Synth.

Detailed description of the musical score for measures 68-72:

- Measure 68:** Cb. (Bass clef) has a melodic line starting with a half note G2, followed by a half note F2, and a half note E2. Bat. (Drum) has a snare drum hit. Č. (Treble clef) has a chord of G2, B2, D3. Clar. Sib. (Treble clef, key signature of one sharp) has a half note G4. Euph. (Bass clef) has a half note G2. Acc. (Treble clef) and Synth. (Treble clef) are silent.
- Measure 69:** Cb. has a half note D2, followed by a half note C2, and a half note B1. Bat. has a snare drum hit. Č. has a chord of G2, B2, D3. Clar. Sib. has a half note G4. Euph. is silent. Acc. and Synth. are silent.
- Measure 70:** Cb. has a half note A1, followed by a half note G1, and a half note F1. Bat. has a snare drum hit. Č. has a chord of G2, B2, D3. Clar. Sib. has a half note G4. Euph. is silent. Acc. and Synth. are silent.
- Measure 71:** Cb. has a half note E1, followed by a half note D1, and a half note C1. Bat. has a snare drum hit. Č. has a chord of G2, B2, D3. Clar. Sib. has a half note G4. Euph. is silent. Acc. and Synth. are silent.
- Measure 72:** Cb. has a half note B1, followed by a half note A1, and a half note G1. Bat. has a snare drum hit. Č. has a chord of G2, B2, D3. Clar. Sib. has a half note G4. Euph. is silent. Acc. and Synth. are silent.

Musical score for measures 73-78, featuring the following parts:

- Cb. (Contrabass):** Bass clef, melodic line with slurs and accents.
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with 'x' marks for hits.
- Č. (Cymbals):** Treble clef, rhythmic pattern with 'x' marks for hits.
- Clar. Sib (Clarinet in Bb):** Treble clef, melodic line with slurs and accents.
- Euph. (Euphonium):** Bass clef, melodic line with slurs and accents.
- Acc. (Accordions):** Treble clef, accompaniment with block chords.
- Synth. (Synthesizer):** Treble clef, accompaniment with block chords.

Musical score for measures 79-84, featuring parts for Cb., Bat., Č., Clar. Sib, Euph., Acc., and Synth.

Cb. (Contrabass): Bass clef, 4/4 time. Measures 79-84: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bat. (Bass Drum): Percussion clef. Measures 79-84: Regular pattern of quarter notes with accents.

Č. (Cymbals): Treble clef. Measures 79-84: Pattern of quarter notes with accents.

Clar. Sib (Clarinet in Bb): Treble clef, key signature of one sharp (F#). Measures 79-84: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Euph. (Euphonium): Bass clef, key signature of one sharp (F#). Measures 79-84: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Acc. (Accordions): Treble clef. Measures 79-84: Rest.

Synth. (Synthesizer): Treble clef. Measures 79-84: Rest.

Musical score for measures 85-90, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, melodic line with slurs and accents.
- Bat. (Bass Drum):** Percussion staff with rhythmic patterns and accents.
- Č. (Cymbals):** Treble clef, rhythmic patterns with accents.
- Clar. Sib. (Clarinet in Bb):** Treble clef, melodic line with slurs and accents.
- Euph. (Euphonium):** Bass clef, melodic line with slurs and accents.
- Acc. (Accordions):** Treble clef, rhythmic patterns with accents.
- Synth. (Synthesizer):** Treble clef, rhythmic patterns with accents.

This musical score page contains seven staves for measures 91 through 95. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a half note G2, a dotted quarter note F#2, a half note E2, a dotted quarter note D2, a half note C2, a dotted quarter note B1, a half note A1, a dotted quarter note G1, and a half note F1.
- Bat. (Bass Drum):** Shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating specific drum sounds.
- Č. (Cymbals):** Features a rhythmic pattern of quarter notes with 'z' marks above them, indicating cymbal crashes.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line in the key of D major (two sharps) and common time, consisting of eighth and quarter notes.
- Euph. (Euphonium):** Features a melodic line in the key of D major and common time, with a key signature change to one flat (Bb) in the final measure.
- Acc. (Accordion):** Shows a series of five rests, indicating it is silent during these measures.
- Synth. (Synthesizer):** Shows a series of five rests, indicating it is silent during these measures.

This musical score page contains seven staves for measures 96 through 103. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a sharp sign in measure 102.
- Bat. (Bass Drum):** Shows a rhythmic pattern of eighth notes with stems pointing up, and rests indicated by a vertical bar.
- Č. (Cymbal):** Displays a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits, and some chordal symbols below.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line with eighth and quarter notes, including a sharp sign in measure 102.
- Euph. (Euphonium):** Features a melodic line with a flat sign in measure 102.
- Acc. (Accordion):** Shows a simple melodic line with a few notes in the final measures.
- Synth. (Synthesizer):** Shows a simple melodic line with a few notes in the final measures.

This musical score page features seven staves for different instruments. The Cb. staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The Bat. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Č. staff is in treble clef and features chords with a key signature of one sharp (F#). The Clar. Sib. staff is in treble clef with a key signature of two sharps (D#) and has a melodic line. The Euph. staff is in bass clef and is mostly empty with some rests. The Acc. and Synth. staves are in treble clef and play a similar rhythmic pattern of eighth notes with a key signature of one sharp (F#).

This musical score page contains seven staves for measures 107 through 110. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measures 107-108 feature a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measures 109-110 continue with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.
- Bat. (Bass Drum):** Percussion clef. Shows a steady pattern of quarter notes in measures 107-108, and rests in measures 109-110.
- Č. (Cymbals):** Treble clef. Features a series of chords with 'x' marks above them, indicating cymbal crashes. The chords are: G2-B1-D1, F2-A1-C1, E2-G1-B0, D2-F1-A0, C2-E1-G0, B1-D1-F0, A1-C1-E0, G1-B0-D0, F1-A0-C0, E1-G0-B0, D1-F0-A0, C1-E0-G0.
- Clar. Sib. (Clarinet in Bb):** Treble clef. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.
- Euph. (Euphonium):** Bass clef. Shows rests in all four measures.
- Acc. (Accordions):** Bass clef. Measures 107-108 feature a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measures 109-110 feature a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.
- Synth. (Synthesizer):** Bass clef. Measures 107-108 feature a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measures 109-110 feature a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

This musical score page contains seven staves for measures 111 through 115. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2 with a sharp sign, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- Bat. (Bass Drum):** Shows a rhythmic pattern of quarter notes with stems pointing up, corresponding to the notes in the Cb. part.
- Č. (Cymbals):** Features a series of cymbal hits (marked with 'x') on the quarter notes of the Cb. part.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, starting with a half note B1 with a sharp sign, followed by quarter notes B1, A1, G1, F1, E1, D1, C1, and B0.
- Euph. (Euphonium):** Remains silent throughout these measures, indicated by a whole rest on each staff.
- Acc. (Accordions) and Synth. (Synthesizers):** Both parts play a similar harmonic accompaniment in the treble clef, consisting of chords and single notes.

Musical score for measures 116-120, featuring the following parts:

- Cb. (Contrabass):** Bass clef, melodic line with slurs and accidentals (sharps and naturals).
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with vertical strokes.
- Č. (Cymbal):** Treble clef, rhythmic pattern with 'x' marks and slurs.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, melodic line with slurs and accidentals.
- Euph. (Euphonium):** Bass clef, rests throughout the measures.
- Acc. (Acoustic Bass):** Bass clef, melodic line with slurs and accidentals.
- Synth. (Synthesizer):** Bass clef, melodic line with slurs and accidentals, mirroring the Acoustic Bass part.

This musical score page features seven staves for different instruments. The Cb. staff (bass clef) starts with a sharp sign and a fermata, followed by a melodic line with slurs. The Bat. staff (military drum) shows a rhythmic pattern with 'x' marks. The Č. staff (treble clef) features chords with accidentals. The Clar. Sib. staff (treble clef) has a melodic line with a key signature of one sharp. The Euph. staff (bass clef) is mostly empty with some rests. The Acc. and Synth. staves (treble clef) play similar rhythmic and harmonic parts, with the Synth. staff including a dotted note.

Musical score for measures 126-131. The score includes parts for Cb., Bat., Č., Clar. Sib., Euph., Acc., and Synth. The Cb. part features a melodic line with slurs and a key signature change to one sharp. The Bat. part consists of a drum pattern with snare and cymbal hits. The Č. part features a complex rhythmic pattern with many beamed notes. The Clar. Sib. part has a melodic line with slurs. The Euph. part is mostly silent. The Acc. and Synth. parts feature a melodic line with slurs and a key signature change to one sharp.

Cb.

Bat.

Č.

Clar. Sib.

Euph.

Acc.

Synth.

This musical score page contains seven staves for measures 138 through 142. The instruments are: Cb. (Contrabass), Bat. (Bass Drum), Č. (Cymbal), Clar. Sib. (Clarinet in B-flat), Euph. (Euphonium), Acc. (Acoustic Bass), and Synth. (Synthesizer). The Cb. staff shows a melodic line with a key signature change to one sharp (F#) in measure 140. The Bat. staff uses a drum set notation with 'x' marks for snare and 'z' for bass drum. The Č. staff shows cymbal patterns with 'z' marks. The Clar. Sib. staff has a melodic line with a key signature change to one sharp (F#) in measure 140. The Euph. staff is mostly silent with rests. The Acc. and Synth. staves play a rhythmic accompaniment with eighth notes and a melodic line with a key signature change to one sharp (F#) in measure 140.

This musical score page contains seven staves for different instruments. The Cb. staff is in bass clef with a key signature of one sharp (F#) and a melodic line. The Bat. staff shows a drum pattern with vertical strokes and 'x' marks. The Č. staff is in treble clef with a complex rhythmic accompaniment. The Clar. Sib. staff is in treble clef with a melodic line. The Euph. staff is in bass clef and is mostly empty. The Acc. and Synth. staves are in bass clef and play a similar melodic line with chords.

Musical score for measures 148-149, featuring parts for Cb., Bat., Č., Clar. Sib, Euph., Acc., and Synth.

The score consists of seven staves, each representing a different instrument. The Cb. (Contrabass) staff is in bass clef and contains a half note on G2, a quarter rest, and a quarter note on G2. The Bat. (Bass Drum) staff shows a double bar line at the start of measure 148 and a single bar line at the end of measure 149. The Č. (Cello) staff is in treble clef and contains a half note on G4, a quarter rest, and a quarter note on G4. The Clar. Sib (Clarinet in Bb) staff is in treble clef with two sharps (F# and C#) and contains a half note on G4, a quarter rest, and a quarter note on G4. The Euph. (Euphonium) staff is in bass clef and contains a half note on G2, a quarter rest, and a quarter note on G2. The Acc. (Acoustic Bass) staff is in bass clef and contains a half note on G2, a quarter rest, and a quarter note on G2. The Synth. (Synthesizer) staff is in bass clef and contains a half note on G2, a quarter rest, and a quarter note on G2.